

Music ALP KS1 Plan



<p>Reception</p>	<p>Making Music Unit - Pupils will explore the nature of percussion instrument sounds and techniques, develop musical sequences, understand conducting and its connection to music, interpret music through mark making, and culminate in a recorded final performance.</p> <p>Key Concepts: Rhythm + Pulse: Rhythm is note duration, pulse is steady beat. Melody: Tune made from a sequence of notes. Structure: Music sequencing into different sections. Timbre + Dynamic: Timbre is sound quality, dynamic is volume. Notation: Visual representation of music.</p>	<p>Playing Music Unit - Pupils will explore leitmotifs, ostinatos, and how composers use them, while listening, performing, and composing. They will work towards a recorded final composition, showcasing their understanding of musical devices.</p> <p>Key Concepts: Rhythm + Pulse: Rhythm is note duration, pulse is steady beat. Melody: Tune made from a sequence of notes. Timbre + Dynamic: Timbre is sound quality, dynamic is volume. Structure: Music's sequence or order. Notation: Visual representation of music. Texture: Contrast between thick (lots of voices) and thin (few instruments) texture.</p>	<p>Discovering More Music Unit: Pupils will learn music concepts, perform, and develop knowledge in rhythm, melody, instruments, genres, and styles. They will use various instruments, including glockenspiels and percussion, along with their voice and Makaton signs.</p> <p>Key Concepts: Pulse - Steady beat or rhythm. Pitch - Sound's highness or lowness. Music notation - Symbols representing musical sounds and rhythms. Instruments - Devices producing musical sounds. Musical composition - Creating music with sounds, rhythms, and melodies. Makaton - Sign language supporting communication.</p>
<p>Year 1</p>	<p>Making Melodies Glockenspiel Unit – Pupils will be able to understand some of the key musical features used to compose melodies and embellish them whilst also increasing their own ability to sing the melodies in songs.</p> <p>Key Concepts: Melody - Otherwise known as the tune that is made from a sequence of notes. Structure - The structure refers to the way the music is sequenced into different sections. Notation - Music notation or musical notation is any system used to visually represent aurally perceived music.</p>	<p>Glockenspiel Unit - Pupils will explore melody, ostinatos, and musical devices through listening, performing, and composing on Glockenspiel, culminating in a recorded final composition.</p> <p>Key Concepts: Rhythm and pulse: Rhythm is the length of note duration, while pulse refers to the steady beat. Melody: Sequence of notes that form the tune. Timbre and dynamic: Timbre is the sound quality, and dynamic refers to loudness and softness. Structure: Sequence or order of the music. Notation: Visual representation of music.</p>	<p>Exploring Rhythms and Sounds Drumming Unit - Pupils will explore music concepts and develop skills in beats, melodies, instruments, rhythms, song structure, tempo changes, performances, and composition.</p> <p>Key Concepts: Rhythm - Pattern of notes and rests. Pitch - Sound's highness or lowness based on frequency. Dynamics - Volume in music, soft to loud. Melody - Sequence of notes forming a musical phrase. Tempo - Speed of music in beats per minute. Texture - Interaction of musical parts shaping the sound. Form - Structure and arrangement of a piece. Timbre - Unique tone or quality of sounds.</p>
<p>Year 2</p>	<p>Guide to the Orchestra Listening Unit - For pupils to know that the orchestra is a group of musicians that play four main families of instruments and how composers create music for these families.</p> <p>Key Concepts: Melody: Tune made from a sequence of notes. Structure: Music sequencing into different sections Timbre + Dynamic: Timbre is sound quality, dynamic is volume. Notation: System visually representing music. Texture: Contrasting thick (lots of voices) and thin (few instruments) texture.</p>	<p>Get down with the Animals Singing Unit - Pupils will develop their understanding of various music devices and their application in different songs. They will explore these devices through singing repertoire, develop their own understanding through composition tasks, and culminate in a recorded final performance.</p> <p>Key Concepts: Rhythm + Pulse: Rhythm is note duration, while pulse is the steady beat. Melody: The tune made from a sequence of notes. Structure: The organisation of music into different sections.</p>	<p>Glockenspiel Ensemble Unit - Pupils will develop a practical understanding of melodic devices by listening to pieces, exploring great composers, identifying key melodic sequences, and engaging in performance and composition tasks leading to a recorded final composition.</p> <p>Key Concepts: + Pulse: Rhythm is note duration, pulse is steady beat. Melody: Tune made from a sequence of notes.</p> <p>Timbre + Dynamic: Timbre is sound quality, dynamic is volume. Structure: Sequence or order of music. Notation: Visual representation of music. Texture: Contrast between thick (lots of voices) and thin (few instruments) texture.</p>

Music ALP KS2 Plan

<p>Year 3</p>	<p>Module 1 - Hansel and Gretel Singing Performance</p> <ul style="list-style-type: none"> - Study and performance of Hansel and Gretel by Engelbert Humperdinck - Vocal training and ensemble singing in the context of the opera - Exploring the storyline, characters, and emotions conveyed through the music - Developing stage presence and acting skills during the performance - Understanding the connection between music and storytelling in the opera 	<p>Module 2: Singing songs from Musicals</p> <ul style="list-style-type: none"> - Developing Singing Skills: Vocal techniques, expression, and ensemble singing - Exploring songs from musicals - Learning and performing songs from the musical repertoire - Introduction to keyboard skills, emphasizing accompaniment and chord progressions - Understanding musical structure and dynamics within songs from musicals 	<p>Module 3: Rhythm Explorers Djembe Drums</p> <ul style="list-style-type: none"> - Further Exploration of Rhythmic Concepts: Syncopation, polyrhythms, and complex rhythmic patterns - Applying advanced clapping and body percussion techniques - Diving deeper into cultural rhythms from around the world - Developing improvisation skills within intricate rhythmic structures - Enhancing knowledge of time signatures and rhythmic notation - Advancing keyboard skills, incorporating complex rhythmic patterns and coordination 	<p>Module 4: Orchestral Music on Music Chrome Lab</p> <ul style="list-style-type: none"> - Exploring Orchestral Masterpieces: Sergei Prokofiev, Camille Saint-Saëns - Introduction to famous orchestral compositions and excerpts - Utilizing the Music Chrome Lab platform to explore orchestral sounds and arrangements - Experimenting with different instrumental sounds and textures using digital tools - Creating and arranging music compositions using the Music Chrome Lab platform - Understanding the role of different instruments in an orchestra and their sounds 	
<p>Year 4</p>	<p>Module 1: World Rhythms - Djembe Drums</p> <ul style="list-style-type: none"> - Rhythmic patterns in Taiko drumming, African drumming, and Samba drumming - Leitmotif, high-quality ostinato, and riff examples - Improvisation within world rhythms - Minor and major chords, major and minor tonality - Use of the pedal in musical learning - Treble clef and stave notation 	<p>Module 2: Singing and Ukulele Adventures</p> <ul style="list-style-type: none"> - Vocal skills and ensemble singing - Vocal techniques and styles - Harmonies and part-singing - Movement and actions in singing 	<p>Module 3: Exploring Instruments Listening and appraisal module</p> <ul style="list-style-type: none"> - Orchestral and non-orchestral instruments - Families of instruments - Hands-on instrument exploration 	<p>Module 4: Keyboard Adventures</p> <ul style="list-style-type: none"> - Developing keyboard skills: scales, finger exercises, and hand coordination - Melodic playing and exploring different musical genres on the keyboard - Reading and playing melodies from sheet music in the treble clef - Introduction to harmonies and basic music theory concepts related to keyboards 	<p>Module 5: Composing with the keyboard-Greek Mythos, Sorcerer's Apprentice, Modes, and Mussorgsky</p> <p>Key Concepts: Major and Minor Scales: Introduce and explore major and minor scales in music. Learn structure and patterns of major and minor scales. Practise the major and minor scales on keyboard. Create original musical pieces using major and minor scales to express different moods and emotions.</p>
<p>Year 5</p>	<p>Module 1: Singing and Ukulele - Melody and Vocal Performance</p> <ul style="list-style-type: none"> - Develop skills in melody and vocal performance, focusing on singing techniques and expression. - Explore a variety of songs from different genres, emphasising melody and interpretation. - Learn to sing and participate in group singing activities. 	<p>Module 2: Northumbrian Music Traditions - Keyboard Singing and Ukulele Folk Songs and Instruments</p> <ul style="list-style-type: none"> - Dive into the rich music traditions of Northumbria, emphasising folk songs and traditional instruments. - Explore the history and cultural significance of Northumbrian music. - Learn to play traditional tunes on the keyboard. 	<p>Module 3: Leitmotifs and Orchestral Music - Keyboard Composition</p> <ul style="list-style-type: none"> - Dive into the world of orchestral music, with a focus on the use of leitmotifs in film scores. - Explore iconic themes such as the Ride of the Valkyries and . - Utilise Music Chrome lab and digital tools to compose and arrange your own musical leitmotifs. 	<p>Module 4: Brazilian Rhythms on Djembe - Exploring Time Signatures</p> <ul style="list-style-type: none"> - Discover the lively rhythms of Brazil and their application on the Djembe drum. - Explore various time signatures, including 2/3, 3/4, and 4/4, commonly used in Brazilian music. - Learn to play authentic Brazilian rhythms and grooves on the Djembe. 	
<p>Year 6</p>	<p>Module 1: Chords and Singing - Singing Ukulele - Exploring Folk-Rock Styles</p> <p>Key Concepts:</p> <ol style="list-style-type: none"> 1. Chord Progressions: Understanding the structure and application of chord progressions. 2. Melody Ukulele: Learning to play chords and sing songs using the ukulele as the accompanying instrument. 3. 20th Century Folk and Rock Music: Exploring the style of rock 'n' roll and its impact on popular music. 	<p>Module 2: Keyboard Mastery</p> <p>Key Concepts:</p> <ul style="list-style-type: none"> - Mastering advanced keyboard techniques: finger dexterity, speed, and control - Playing complex melodies and incorporating stylistic elements - Developing understanding of chords and chord inversions, and voicings on the keyboard - Sight-reading and interpreting challenging sheet music in the treble clef - Advanced improvisation and exploring different musical genres on the keyboard 	<p>Module 3: Harmony Keyboards - Canon in D and Bass Clef Pachelbel</p> <p>Key Concepts:</p> <ol style="list-style-type: none"> 1. Harmony: Developing an understanding of harmonic structures and their application on keyboards. 2. Canon in D: Analysing and playing Johann Pachelbel's "Canon in D" to explore its harmonies. 3. Bass Clef: Introducing the bass clef and learning to play basslines to accompany melodies. 	<p>Module 4: Music for Exploring - Keyboards, New York Polyphony, Steve Reich, Minimalism, and Texture</p> <p>Key Concepts:</p> <ol style="list-style-type: none"> 1. Exploratory Music-Making: Engaging in creative and exploratory music-making using glockenspiels. 2. Vocal Ensemble: Studying the unique approach of New York Polyphony and their vocal harmonies. 3. Minimalism and Texture: Exploring minimalist music and its focus on repetition, layered textures, and gradual change. 	<p>Module 5: Pop Songwriting - Keyboard Skills and Creative Expression</p> <p>Key Concepts:</p> <ol style="list-style-type: none"> 1. Pop Songwriting Techniques: Learning techniques for crafting pop songs, including melody, lyrics, and structure. 2. Keyboard Skills for Songwriting: Developing keyboard skills to accompany songwriting and creative expression. 3. Self-Expression and Emotional Connection:

